

Thanks for the memories...

A 60-year stroll through past CGC flower shows



Saturday September 12th, 2009 1:00p.m. to 5:00p.m.

Sunday September 13th, 2009 12:00p.m. to 3:00p.m.

At the Brecksville Community Center
One Community Dr. - Brecksville Rd.
Brecksville, Ohio



The
Chippewa Garden Club presents
the 2009
“Thanks for the Memories”
A 60-year stroll through past CGC flower shows

A Standard Flower Show



At the Brecksville Community Center
One Community Dr. - Brecksville Rd.
Brecksville, Ohio

Saturday September 12th
1:00p.m. to 5:00p.m.

Sunday September 13th
12:00p.m. to 3:00p.m.

The Public is Cordially Invited
Free Admission

...

A Member of The Garden Club of Ohio, Inc.
Cleveland District
and National Garden Clubs, Inc.,
Central Atlantic Region

1949- The Chippewa Garden Club is 60 years old in 2009! 2009

As we celebrate this anniversary, we dedicate this Flower Show to ALL our members: To those who began this organization in 1949, To those who contributed throughout the past, To those current members whose hard work made this show possible, and to those who will join us in the future. We look forward to many more years of reveling in the joy and satisfaction that floral design, horticulture and nature bring to our lives and to others in our community.



Special thanks to all the Chippewa Garden members who worked tirelessly to make this show possible. Our club is blessed with many honorary members (aka husbands) who provided expert help in designing this schedule and all the signage (Glenn Siegman), recreating the entry sign and other carpentry (Bob Ziemba, and Joe Butano) and those who provided the extra needed help with setup and tear down. In addition, thank you to all the Judges for taking the time to judge this show and the City of Brecksville for allowing us to use their facilities.

For more information, visit our website at www.chippewagardenclub.net

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The mission of Chippewa Garden Club’s founding members remains the same 60 years later...

“To share a love for gardening, to study the fine art of flower design, to aid in the protection of native plants and wildlife, and to encourage civic betterment.”

“Thanks for the Memories” Flower Show Committee

President.....	Kathy Ziemba	440-582-2453
Chairpersons/Classification.....	Lynne Evans	440-582-5578
	Jo Ann Bartsch	440-740-0034
Schedule.....	Jo Ann Bartsch	440-740-0034
Staging.....	Kathy Ziemba	440-582-2453
Design Consultant.....	Lynne Evans	440-582-5578
Horticulture Consultant.....	Kathy Habib	440-546-0827
Design Entries.....	Lynne Evans	440-582-5578
Horticulture Entries & Placement.....	Kathy Habib	440-546-0827
	Paula Kramer	440-582-0280
Hospitality.....	Beverlee Furillo	440-546-0158
Judges.....	Aggie Goss	440-526-6313
Clerks.....	Judy Lakner	330-908-1896
	Mila Kallibjian	440-838-0562
Awards.....	Aggie Goss	440-526-6313
Publicity.....	Noreen Butano	440-838-1186
Art & Schedule Design.....	Lenore Siegman	440-526-1917
Special Exhibits.....	Pat Gabriel	440-526-7972
Youth Exhibits.....	Debbie Schuckert	440-740-0030
Garden Mart.....	Lynne Evans	440-582-5578

“Thanks for the Memories” General Rules

- All members of Chippewa Garden Club are expected to exhibit. The general public is invited to exhibit in the Horticulture Division; children are invited to exhibit in the Youth classes.
- The Standard System of Judging (according to National Garden Clubs, Inc.) will be used.
- The Co-chairmen will be present during judging. The classification chairman is responsible for checking for conformity to the schedule.
- Advanced registration is required for Design and Special Exhibit divisions and recommended for Horticulture Division. Registration may be done by phoning the following club members:
Design: Lynne Evans, 440-582-5578
Special Exhibits: Pat Gabriel, 440-526-7972
Youth: Debbie Schuckert, 440-740-0030
For Horticulture, advanced registration may also be done by e-mail to Kathy Habib (KathyHabib@yahoo.com). Entries must include the correct class, botanical name (genus and species) and the variety of cultivar, whenever possible.
- All entries will be received on Friday, September 11, 2009 from 2:00 p.m. to 4:00 p.m. and 5:00 p.m. to 7:00 p.m. Designs only will be received on Saturday morning, September 12, 2009 from 8:00 a.m. to 9:00 a.m. No horticulture will be accepted on Saturday morning.
- Entry cards will be provided in advance and on the day of the show for design categories.
- Judging will begin Saturday, September 12, 2009 at 10:00 a.m. Decisions of the judges are final. Awards maybe withheld if not merited. No changes to entries are permitted after judging.
- The show will be open to the public on Saturday, September 12, 2009 from 1:00 p.m until 5:00 p.m and on Sunday, September 13, 2009 from noon until 3:00 p.m.
- All entries must be removed immediately after the show. All club members are expected to participate in dismantling and cleanup.
- No artificial plant material may be used in any division. There must be an emphasis on fresh material.
- Division I Design Classes are only open to Chippewa Garden Club members.

“Thanks for the Memories”

I. DESIGN DIVISION

Design Consultant: Lynne Evans

Section A: Memories of the Past

Eligible for Designer’s Choice / Seibel Award

Class 1:

1956 :- “At Home in the Western Reserve”, “Grandmother’s Parlor”

A traditional mass design. To be staged in front of an old window (17-3/4” wide x 28-1/2” high, painted white) to be provided by the committee. Accessories permitted.

Limit of 4 entries.

Class 2:

1968: “The Happening”, “Psychedelic”

A multi-rhythmic design staged in front of a black tri-fold background, to be provided by the committee. Background is 36” high and 48” wide. Back panel is 24” wide; and each wing is 12” wide. Limit of 4 entries.

Class 3:

1985: “Games People Play”, “Science and Nature”

Creative design interpreting a science and nature question from the Trivial Pursuit game.

Design to be staged on a pedestal, 24” square top. A question and answer card to be provided by designer. Accessories permitted. Limit of 4 entries.

Section B: Little Things Mean a Lot

Eligible for the Petite / Zuzan Award

Class 4:

2002: “There’s No Place Like Home”, “Letters from Home”

Creative small design staged in the flap of a standard Postal Service Mailbox. White mailbox to be provided by the Committee. Size of the design to be no more than 8” in any dimension. Designer’s choice of fresh and/or dried material. Accessories are permitted.

Limit of 4 entries.

Class 5:

1971: “Sing Out Sweet Land”, “This is My Country”

Creative hanging design to be staged on tree limbs. Design to be no more than 8” in any dimension. Designer’s choice of fresh and/or dried material. Limit of 4 entries.

Class 6:

1995: “A Wedding of Flowers”, “Spark of Love”

Creative design no more than 8” in any dimension. Design to be staged on a wooden log painted white. Must contain some fresh material. Accessories permitted. Limit of 4 entries.

“Thanks for the Memories”

II. SPECIAL EXHIBITS DIVISION

Section A: Educational Exhibits

Eligible for Education Award

Class 1: Grow and Eat Locally

The economic downturn is forcing all of us to look more closely at where and how our food gets to our table. Supporting local farmers and growing some of our own food is a hot topic!

Class 2: Garden Therapy

Bringing horticulture into the lives of those who can no longer garden provides one of the most rewarding civic projects within the Chippewa Garden Club. Nursing home residents wait in anticipation for our next visit....we plan and prepare and look forward to them too!

“Thanks for the Memories”

II. SPECIAL EXHIBITS DIVISION (cont.)

One, 6-foot table will be provided by the Committee for each exhibit. Each exhibit must be a minimum of 18 square feet, including surface, vertical, and horizontal planes.

Educational Exhibit Scale of Points

Educational Value.....	60
Interest to viewers	25
Clear, concise presentation	15
Adequate educational signs, tags	10
Conforms to NGC objectives	10
Staging.....	20
Craftsmanship, technique	10
Distinction	10
Creativity and Expression.....	20
TOTAL	100

Section B: The Joys of Childhood

Eligible for Youth Top Exhibitor Award

A combination planter designed and planted by a school-aged child. Planter must incorporate a toy. Plants must have been growing together for at least 6 weeks. Planter must be no more than 18” in length or width.

Class 1: Juniors (children 5 to 7 years old)

Class 2: Intermediate (children ages 8 or 9 years old)

Class 3: Advanced (children ages 10 and up)

“Thanks for the Memories”

III. HORTICULTURE DIVISION

“One Blooming Thing after Another”
(1971)

Section A: “On the Patio, 1997” Container Grown Plants - Flowering

Eligible for Award of Merit

Class 1: Container 6” or under

Class 2: Container over 6”

Class 3: Hanging Basket

Section B: “Islands of Green, 2007” Container Grown Plants - Foliage

Class 4: Container 6” or under

Class 5: Container over 6”

Section C: “Gathered Together, 1995” Combination Planters

Class 6: Container 6” or under

Class 7: Container over 6”

“Thanks for the Memories”
III. HORTICULTURE DIVISION (cont.)

Section D: “Lover’s Spat, 1995” Cacti and Succulents

Eligible for Award of Merit

- Class 8: Container 4” or under
- Class 9: Container over 4”
- Class 10: Combination planting in a hypertufa container

Section E: “Waltz of the Flowers, 1971” Perennials

Eligible for Award of Merit

One stem per entry. Container and wedging furnished by the committee.

- Class 11: Any Flowering Spike Form (e.g., Salvia, Obedient Plant)
- Class 12: Daisy
- Class 13: Yarrow
- Class 14: Sedum
- Class 15: Roses
- Class 16: Coreopsis
- Class 17: Hosta
- Class 18: Vines
- Class 19: Ferns
- Class 20: Ornamental Grasses
- Class 21: Any Other Flowering Perennial

Section F: “Nature’s Palette”, 1997” Native Perennials

One stem per entry. Container and wedging furnished by the Committee.

- Class 22: Rudbeckia (Black-Eyed Susan)
- Class 23: Echinacea (Coneflower)
- Class 24: Aster
- Class 25: Solidago (Goldenrod)
- Class 26: Helianthus (Hardy Sunflower)
- Class 27: Ratibida (Coneflower)
- Class 28: Any Other Native Perennial

Section G: “Starting from Scratch, 1971” Annuals

Eligible for Award of Merit.

One stem per entry. Containers and wedging furnished by Committee. Specimens should include one bloom and foliage in proportion to the stem.

- Class 29: Geranium
- Class 30: Marigold
- Class 31: Cosmos
- Class 32: Dahlia
- Class 33: Gladiola
- Class 34: Zinnia
- Class 35: Annual Sunflower
- Class 36: Any Other Flowering Annual

Section H: “Under the Boughs, 1995” Tree and Shrub Branches

Eligible for the Arboreal Award

Containers and wedging furnished by Committee. One stem, minimum 12” and maximum 24” from tip to cut end. A cut branch with apical tip, must include several nodes to conform.

- Class 37: Deciduous Branch (e.g., Maple)
- Class 38: Broadleaf Evergreen (e.g., Rhododendron, Azalea)
- Class 39: Needled Evergreen (e.g., Pine, Spruce, Juniper)
- Class 40: Hydrangea
- Class 41: Any other shrub

“Thanks for the Memories”
III. HORTICULTURE DIVISION (cont.)

Section I: “Hope Springs Eternal, 1997” Potted Herbs

Eligible for the Award of Merit

- Class 42: Rosemary
- Class 43: Sage
- Class 44: Thyme
- Class 45: Any Other Potted Herb
- Class 46: Combination Herb Planter, in a hypertufa container

Section J: “Applause for those Useful Plants, 2002” Cut Herbs

Containers and wedging provided by Committee.

- Class 47: Sage
- Class 48: Mint
- Class 49: Thyme
- Class 50: Dill
- Class 51: Fennel
- Class 52: Scented Geranium
- Class 53: Lavender
- Class 54: Any Other Cut Herb

Section K: “Coming Together as One, 2007” Collections

Eligible for Collectors Showcase

One stem per container; containers to be provided by the exhibitor.

- Class 55: Hostas
- Class 56: Herbs
- Class 57: Native Perennials
- Class 58: Any Other Cut Collection

Section L: “Our Community, 2002” Vegetables

Committee to furnish plates for each exhibit. Entry to include stems.

- Class 59: Tomato (3 specimens)
- Class 60: Pepper (3 specimens)
- Class 61: Eggplant (1 specimen)
- Class 62: Squash (1 specimen)
- Class 63: Cucumber (1 specimen)
- Class 64: Any Other Show-Worthy Vegetable (1 to 3 specimens)



“Thanks for the Memories” Design Rules

1. No artificial material (i.e., flowers, foliage, fruit, or vegetables) are permitted.
2. Fresh plant material may never be dyed or otherwise treated. It can, however, be clipped, stripped, bent, or otherwise manipulated.
3. Some plant material must be used in every exhibit. Plant material need not be grown by exhibitor.
4. You can enter as many classes as you want, but only one exhibit per class. Designs must be the work of one individual.
5. Religious symbols used must be displayed in a respectful manner and in accordance with policies of local religious organizations.
6. American flags and other national flags must be displayed according to proper flag etiquette.
7. Landscapes or scenes are not permitted in the Design Division.
8. Accessories, featured objects, treated dried material, objects which add interest (e.g., feathers, nests, shells, etc.) can be used unless prohibited by the schedule or law.
9. Plants on the State conservation list, grown by the exhibitor or obtained legally can also be used unless the schedule/law prohibits it.
10. If you have registered for a design class and are unable to participate, you must provide a substitute.
11. Accessory objects that play a subordinate or supporting role in the design may be used.

Designs are judged by a Scale of Points as follows:

Conformance to Schedule Requirements	20
Design (according to Principles of Design)	42
Artistic Concept (in selection, organization)	12
Expression (interpretation of the class)	10
Distinction (superiority in all respects)	16
TOTAL	100

“Thanks for the Memories” Horticulture Rules

1. All horticulture specimens must be fresh plant material grown by the exhibitor.
2. All specimens must be named giving genus and species. If the variety or cultivar is known, that can also be added. The names must be given when the specimen is registered.
3. You can exhibit more than one entry per class as long as each specimen is a different genus, species, variety, cultivar, size, type, or color.
4. Container-grown plants must have been in the exhibitor’s possession for at least 90 days; combination planters must have been in the exhibitor’s possession and growing together for at least 6 weeks.
5. Cut specimens should not have any foliage below the water line of the container.
6. Each cut specimen will be staged in a separate container.
7. Wedging (inserting material within the container so that the exhibit holds its pose) will be done by the Committee. Wedging material may include evergreen plant material, wood, plastic, etc.
8. Double potting (placing pot having drainage holes inside another) is permitted.
9. Stems should be cut several inches longer than needed. Stems can then be cut again just before show placement.
10. Wiring, oiling, plant shine, or artificial color are not permitted in horticulture classes.
11. Evidence of spray, dust, insect damage, or faded petals and leaves should be removed by the exhibitor before entry.
12. Container-grown plants must be well groomed, with no seed pods, wilted flowers, damaged or unclean foliage or broken stems. Staking is permitted where needed, but training mechanics should be removed. Container must be clean and in scale with the size of the plant.
13. Classification Committee has the authority to subdivide classes as necessary.
14. Exhibits will be judged according to the Horticulture Scales of Points on Page 297 - 302 in the 2007 Revised Edition of the Flower Show Handbook.
15. Entry cards should be filled out in advance using water proof ink, labels, pencil or typed. Entry cards are available from the Horticulture Committee.

“Thanks for the Memories” Awards

The Award of Horticultural Excellence: This award is offered and awarded to the exhibit of fresh plant material judged as the finest in the entire Horticulture Division. It must be a blue ribbon winner scoring 95 or more. This award is a rosette of green, orange, and blue ribbons.

The Award of Merit: This is a horticulture section award that is given to no more than five horticulture sections. Horticulture sections A, D, E, G and I are eligible for these awards. The exhibit must be a blue ribbon winner scoring 95 or more. The award is a rosette of orange ribbons.

The Arboreal Award: This is an award to an exhibit of fresh plant material in a section (Section H) of named specimens composed of tree or shrub branches. The exhibit must be a blue ribbon winner scoring 95 or more. This award is a rosette of green ribbons in two shades.

The Award of Design Excellence: This award is offered to the highest scoring exhibit in the entire Design Division, provided all General and Design Award requirements are met. This award is a rosette of gold ribbons.

The Designer’s Choice Award: This award is offered to a blue ribbon winner in a designated design class. This award is of purple ribbon.

The Petite Award: This award is offered to a blue ribbon winner in the designated miniature or small design classes. This award is small, of blue and white ribbons.

The Educational Award: This is a section award. The winner must be a blue ribbon winner scoring 95 or more. This award is a rosette of brown and white ribbons.

The Collectors Showcase Award: This award is a section award (Section K). Each specimen within the collection must score 95 or above. This award is a rosette of green and white ribbons.

The Youth Top Exhibitor Award: This award is offered to the highest scoring exhibit in the Youth Section. The exhibit must score 90 or above, judged by the adult scale of points. The award is a rosette of red, white, and blue ribbons.

The Sweepstakes Award: Two awards may be offered: one to an exhibitor in the Horticulture Division and one to an exhibitor in the Design Division, having earned the most ribbons in the Flower Show. The award is determined by points in decreasing order for blue to white. This award is a rosette of green and white ribbons.

The Seibel Silver Bowl: This award is given to the Chippewa Garden Club Member who receives the Designer’s Choice Award. It will be engraved with her name and the date awarded and will remain in her possession until the Club’s next Flower Show. The Seibel Silver Bowl will be presented at the Club’s Annual Meeting in December.

The Betty Zuzan Silver Bowl: This award is given to the Chippewa Garden Club Member who receives the Petite Award. It will be engraved with her name and the date awarded and will remain in her possession until the Club’s next Flower Show. The Zuzan Silver Bowl will be presented at the Club’s Annual Meeting in December.